

Original Soundtrack from the Motion Picture
**the ballad of
 ramblin' jack**

- | | |
|--------------------------------------|---------------------------------------|
| 1. Introduction by Johnny Cash | 13. Take Me Home |
| 2. Muleskinner Blues | (duet with Johnny Cash) |
| 3. Cuckoo | 14. If I Were A Carpenter |
| 4. Hard Travelin' | 15. Car Song |
| 5. Railroad Bill | 16. 900 Miles (Odetta) |
| (duet with Woody Guthrie) | 17. Cup of Coffee |
| 6. Buskin' | 18. Introduction by President Clinton |
| 7. Pastures of Plenty | 19. 1913 Massacre |
| 8. Rake & Ramblin' Boy | 20. Cuckoo (reprise) |
| 9. San Francisco Bay Blues | |
| 10. Candy Man / Talkin' Sailor Blues | |
| 11. Acne (duet with Bob Dylan) | |
| 12. Don't Think Twice | |

Produced and annotated by
 Aiyana Elliott & Dick Dahl



1. Introduction By Johnny Cash 0:25
 2. Muleskinner Blues 5:03
 (Rodgers/Vaughn); Peer Music, Inc. (BMI)
 Performed live on *The Johnny Cash Show*, 1971, Courtesy of Columbia TriStar Television
 J. Elliott - guitar, vocals, Norman Blake - guitar, Randy Scruggs - banjo

3. Cuckoo 2:27 (Traditional)
 Performed live at the Cowboy Poetry Gathering, Elko, Nevada, 1998
 Courtesy of Ramblin' Films, J. Elliott - guitar, vocals

4. Hard Travelin' 1:42
 (Guthrie); TRO-Ludlow Music, Inc. (BMI)
 Performed live on *The Gill Gross Show*, WCBS Radio, 1998
 Courtesy of Ramblin' Films, J. Elliott - guitar, vocals

5. Railroad Bill 3:31 (Traditional)
 Moe Asch recording, New York, 1953, Courtesy of Smithsonian Folkways Recordings
 J. Elliott - guitar, vocals; Woody Guthrie - guitar, vocals, Sonny Terry - harmonica, vocals

6. Buskin' 0:32

7. Pastures of Plenty 2:43
 (Guthrie); TRO-Ludlow Music, Inc. (BMI)
 From the album *South Coast*, 1996, Courtesy of Red House Records, for more information
 about this album please visit: www.redhouserecords.com, J. Elliott - guitar, vocals

8. Rake and Ramblin' Boy 2:43
 (D. Adams); (BMI)
 From the album *Ramblin' Jack*, (Topic TSCD477), 1998*, Originally appeared on *Ramblin' Boys*, 1957
 Courtesy of Topic Records, Ltd. *for more information about this album please visit:
www.topicrecords.co.uk, J. Elliott - guitar, vocals, Derroll Adams - banjo, vocals

9. San Francisco Bay Blues 2:03
 (Jesse Fuller); TRO-Hollis Music, Inc. (BMI)
 Performed live on Pete Seeger's *Rainbow Quest*, 1961, Courtesy of Historic Films,
 J. Elliott - guitar, vocals

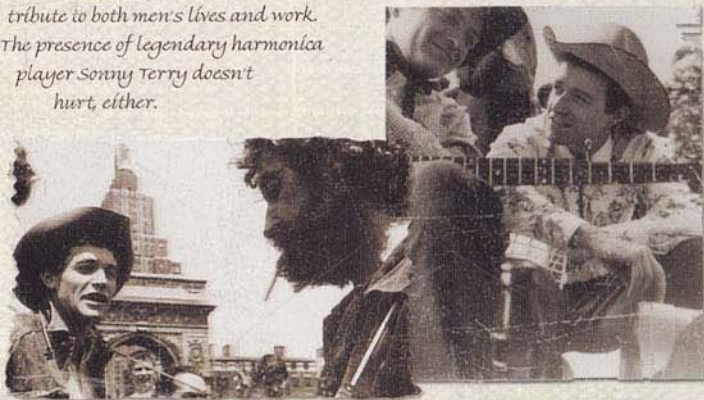
10. Candy Man / Talkin' Sailor Blues 4:48
 (Guthrie); Sanga Music, Inc. (BMI)

Recorded in Alan Lomax's New York City apartment, 1961, for his film *Ballads, Blues and Bluegrass*,
 Courtesy of Alan Lomax and George Pickow, for more information about the Lomax Collection visit:
www.alanlomax.com, J. Elliott - guitar, vocals

PLANTAIN FILMS presents in association with CRAWFORD COMMUNICATIONS and JOURNEYMAN PICTURES 'THE BALLAD OF RAMBLIN' JACK' Featuring RAMBLIN' JACK
 ELLIOTT ARLO GUTHRIE KRIS KRISTOFFERSON PETE SEEGER ODETTA DAVE VAN RONK Executive Produced by HUNTER GRAY TYLER BRODIE JESSE CRAWFORD
 Consulting Producers ART HORAN & JUNE SHELLEY Edited by DAVID BAUM & SUSAN LITTENBERG Music Performed by RAMBLIN' JACK ELLIOTT
 Co-Produced by DICK DAHL Produced by AIYANA ELLIOTT PAUL MEZEY DAN PARTLAND Written by AIYANA ELLIOTT & DICK DAHL Directed by AIYANA ELLIOTT

© 2000 Vanguard 79575-2 © 2000 Ramblin' Films LLC. Manufactured and distributed by Vanguard Records, A Welk Music Group
 Company, 2700 Pennsylvania Avenue, Santa Monica, CA 90404. WARNING: Unauthorized duplication is a violation of all applicable
 laws. All rights reserved.

Railroad Bill Jack and Woody played together constantly over the next couple of years, but this recording is from the only known studio session of the two together. The fact that Woody was not only a huge musical influence on my dad, but a role model to him in so many ways, and the fact that this is one of Woody's last recording sessions before he succumbed to Huntington's disease, makes this song more than a historical document. It is an emotional tribute to both men's lives and work. The presence of legendary harmonica player Sonny Terry doesn't hurt, either.



Pastures of Plenty

While my dad has never been very politically-minded himself, he continues to trumpet the causes that Woody fought for through the songs he sings. Few songs have given voice to the struggle of working folks everywhere like 'Pastures of Plenty.'

Woody out in Coney Island, played together that night and on for a year, as Jack took



Rake and Ramblin' Boy In 1954 my dad made his way out to Will Geer's Topanga Canyon Herb Farm, a sort-of haven for left-wing folkies waiting out the McCarthy witch hunts. It was there he met Verroll Adams, a banjo picker from Oregon. Verroll's high-toned banjo and deep baritone singing complemented Jack's tenor and low-toned guitar perfectly. They began performing together in California, and eventually busked their way across Europe on a pair of Vespa motor scooters, cutting several legendary records along the way.

San Francisco Bay Blues

My dad returned to New York in 1961 to find Greenwich Village in the midst of the folk revival and was embraced by many as the long-absent heir to Woody Guthrie. He played a string of sold-out performances that attracted the attention of the national press, which dubbed him 'the Prince of Folk.' Pete Seeger invited Jack to appear on his television show RAINBOW QUEST, where he played what became for many his signature song.



Talkin' Sailor Blues

The day after my dad returned from Europe, he went to visit Woody Guthrie in the hospital. By his bedside he met a young chubby-cheeked Bobby Dylan intent on absorbing the Guthrie legacy. Dylan stuck close to Jack, studying his renditions of songs like 'Talkin' Sailor,' and eventually moved in next door to him at the Earle Hotel in Greenwich Village.