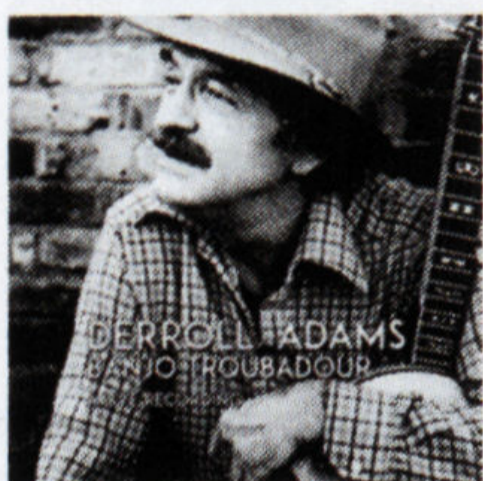


DERROLL ADAMS

Banjo Troubadour



Starman LP+CD



Banjo-player extraordinaire Derroll Adams was a compatriot of Ramblin' Jack Elliott, Donovan wrote 'Epistle To

Derroll' as a tribute to him and he popped up in Bob Dylan documentary, *Don't Look Back*. Yet Adams is an underexposed figure in the history of American folk – something this lovely new record should hopefully rectify. Hailing from Oregon, Adams actually spent the lion's share of his life living in Belgium, and *Banjo Troubadour* consists of live performances recorded for Belgian National Radio in 1973 and '80, all imbued with an Appalachian spirit.

Here, a solo Adams performs a selection of self-penned numbers and standards, all interspersed with homespun anecdotes, his baritone voice and extraordinary five-string banjo playing especially shining through on rousing versions of '900 Miles', 'Muleskinner Blues' and Woody Guthrie's 'Ain't Got No Home In This World Anymore'. Highly recommended for fans of American folk who want to head towards the source.

Tom Patterson