

In 1967 I bought two records from Italian label Joker, featuring banjo player Derroll Adams and guitarist Jack Elliott - American folk singers from the Woody Guthrie neck of the woods. It was beautiful to hear Adams' banjo and low bass voice contrasted with Elliott's flatpicking and high-pitched voice and it made for terrific harmonies.



▲ Derroll's banjo plus set list
▼ De Teerling

In 1969 I met Joost Belinfante, who was likewise a fan of those records I mentioned. Together we formed the band CCC Inc. and in our early days we frequented and performed at the infamous 'De Muze' venue in Antwerp, with an early repertoire that many say owed a lot to the music of Derroll Adams.

Adams was the first real banjo player I met and I learned from him the unique way of playing that is so characteristic his music. The only other banjo player who (in my view) comes close is folklorist Bascom Lamar (1882-1973). The type of basic strum with characteristic hammer-on, alternating one/two fingerpicking is gorgeously featured on this record.



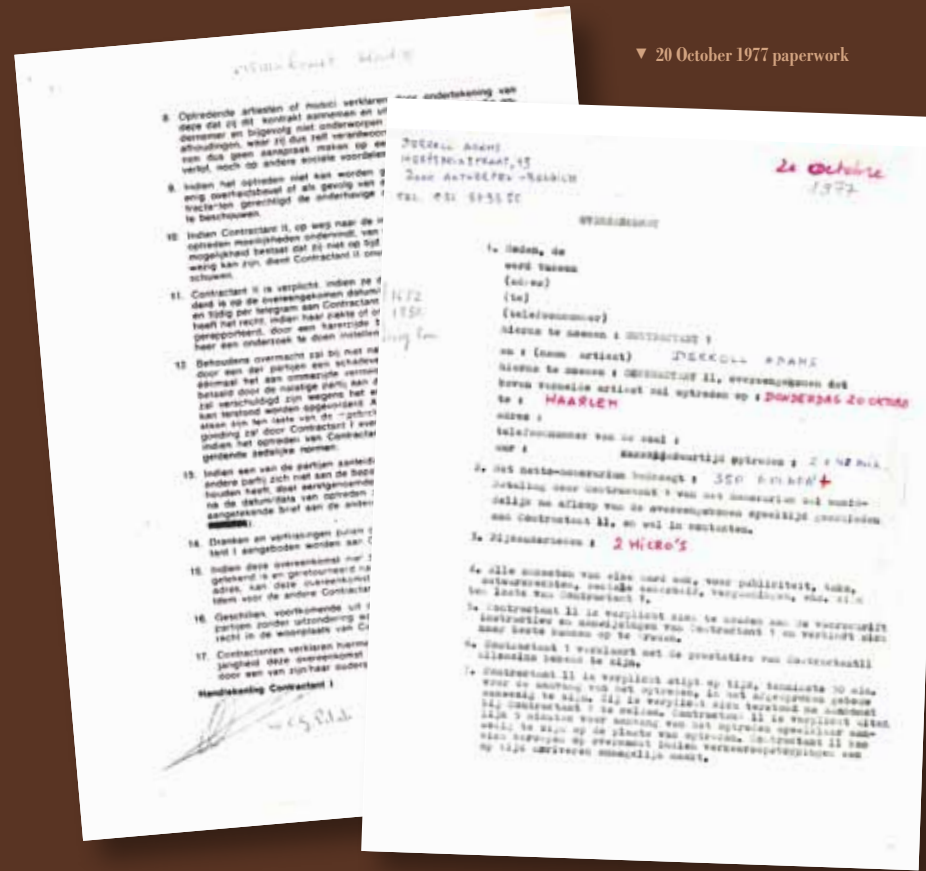
Jaap van Beusekom, CCC Inc.



◀ De Teerling, Kleine Houtstraat 58
▼ Willem Polak and Lennaert Nijgh
▶ Marion van Schadewijk and Willem Polak



02. MULESKINNER BLUES (Jimmie Rodgers, ASCAP) • 04. DARLING COREY (Alan Lomax, John A. Lomax Sr, Ludlow Music Inc., BMI) • 06. FREIGHT TRAIN BLUES (John Liar, SESAC, SongsofUniversal Inc., BMI) • 08. I DON'T LIKE NO RAILROAD MAN (James Stevens, Folkways Music Publ., BMI) • 09. I AIN'T GOT NO HOME (Woody Guthrie, Ludlow Music Inc., BMI) • 11. FROZEN LOGGER (James Stevens, Folkways Music Publ., BMI) • 13. MY DIXIE DARLING (A P Carter, APRS, BMI) • 14. MR. RABBIT (Burl Ives, Southern Music Publ. Co. Inc., ASCAP) • 16. RICH AND RAMBLING BOY (A P Carter, APRS, BMI) • 18. CLUCK OLD HEN (Trad, arr. Derroll Adams) • 20. TROUBLE IN MIND (Richard M. Jones, Derroll Lewis Adams, SABAM) • 22. APPRENTICE IN LONDON (Trad., arr. Derroll Adams) • 24. THE VALLEY (Derroll Lewis Adams, SABAM) • 26. PORTLAND TOWN (Derroll Lewis Adams, SABAM) • All songs arranged by Derroll Lewis Adams



▼ 20 October 1977 paperwork

This Performance

by Derroll Adams was recorded on reel-to-reel tape at De Teerling in Haarlem on October 20th of 1977 by Lennaert Nijgh. Before the master tape later went missing, it was backed up on mini-disc by club owner Willem Polak.

All of us in the audience that night knew we were witnessing one of his strongest ever performances.

Listening to the recordings 38 years later, I can still vividly recall the atmosphere and introductions he gave every song. This recording is proof that beyond being a first-rate musician and songwriter, he was also a tremendous entertainer and storyteller.

Pieter Groenveld,
StrictlyCountryRecords



▲ Lennaert Nijgh at De Teerling
◀ The Framus 'Derroll Adams M-Line' banjo.



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DERROLL ADAMS

LIVE IN HAARLEM 1977



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Recorded by Lennaert Nijgh (Haarlem, The Netherlands, in 1977)
Mastered by Mirasound Studios, Hilversum, The Netherlands
Master engineer: Jelke Haisma

Cover photo by Andy Somogy (Geneva, Switzerland, 1977)
Design by Eddie at Font + Files, Haarlem, The Netherlands

Thanks to Willem Polak, Danny Adams, Rebecca Adams, Patrick Ferryn and Philip Paar.

01.	INTRODUCTION: MULESKINNER BLUES	0.52
02.	MULESKINNER BLUES	4.35
03.	INTRODUCTION: DARLING COREY	4.19
04.	DARLING COREY	4.25
05.	INTRODUCTION: FREIGHT TRAIN BLUES	1.38
06.	FREIGHT TRAIN BLUES	2.59
07.	INTRODUCTION: I DON'T LIKE NO RAILROAD MAN	2.29
08.	I DON'T LIKE NO RAILROAD MAN	2.57
09.	I AIN'T GOT NO HOME	2.34
10.	INTRODUCTION: FROZEN LOGGER	7.28
11.	FROZEN LOGGER	2.52
12.	INTRODUCTION: MY DIXIE DARLING	1.55
13.	MY DIXIE DARLING	3.18
14.	MR. RABBIT	1.42
15.	INTRODUCTION: RICH AND RAMBLING BOY	0.33
16.	RICH AND RAMBLING BOY	4.48
17.	INTRODUCTION: CLUCK OLD HEN	2.45
18.	CLUCK OLD HEN	2.34
19.	INTRODUCTION: TROUBLE IN MIND	0.57
20.	TROUBLE IN MIND	3.54
21.	INTRODUCTION: APPRENTICE IN LONDON	1.10
22.	APPRENTICE IN LONDON	2.35
23.	INTRODUCTION: THE VALLEY	2.11
24.	THE VALLEY	5.53
25.	INTRODUCTION: PORTLAND TOWN	3.18
26.	PORTLAND TOWN	2.53

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